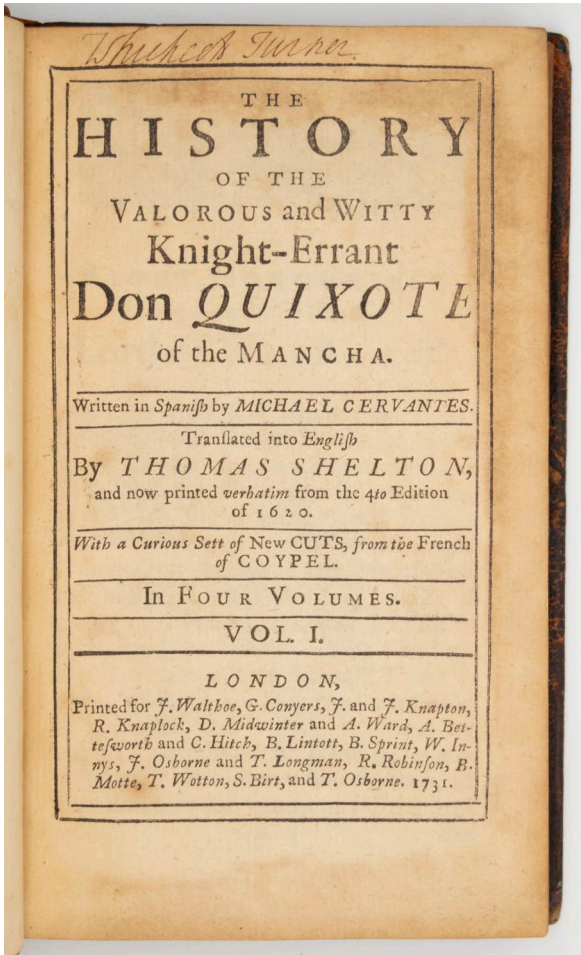


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Don Quixote

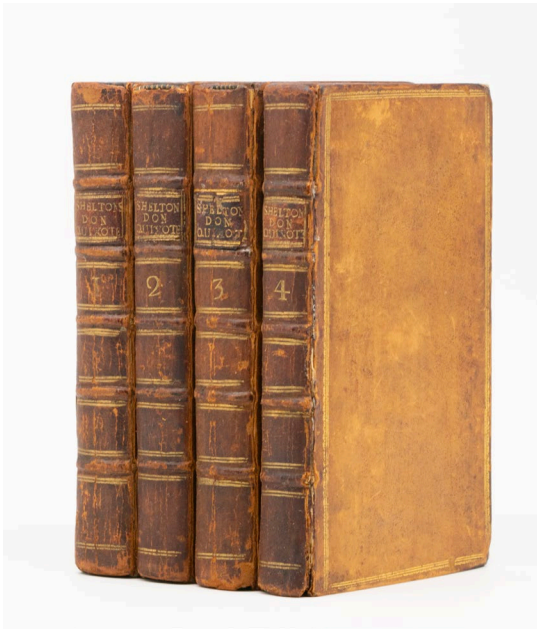


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Additional details on page 17

February 2023



I CERVANTES SAAVEDRA, MIGUEL DE. *The History of the Valorous and Witty Knight-Errant Don Quixote of the Mancha ... Translated into English by Thomas Shelton and Now Printed Verbatim from the 4to Edition of 1620*. London: J. Walthoe, et al, 1731.

4 vols. 12mo. 22 engraved folding plates by Gerard van der Gucht after Charles-Antoine Coypel, engraved head- and tailpieces. [xxxviii], 264, [36, index]; [ii], 288; [ii], 288; [ii], 260 [2] pp. Contemporary speckled calf, red morocco spine labels; rubbed, joints cracked or starting, vol. 4 joint repaired and stiff, plates toned or foxed and some browning to text, in a custom cloth folding box.

SECOND EDITION THUS. Robert Shelton's translation, the first into English, with engravings after Coypel. ESTC identifies editions of Shelton's translation with Coypel's illustrations published in 1725, 1731, and 1740.

PROVENANCE: Wh---- Turner (early ownership signature on title-pages); E. Coster Wilmerding (book-plate)

REFERENCE: ESTC T59505; Palau 52475; Rius 623

\$1,250



Don Quixot led by Folly, & Inflam'd by an Extravagant Passion for Dulciana Sets out upon Knight Errantry.

- 2 CERVANTES SAAVEDRA, MIGUEL DE. *The History of the Valorous and Witty Knight-Errant, Don Quixote of the Mancha*. London: D. Midwinter, et al, 1740.

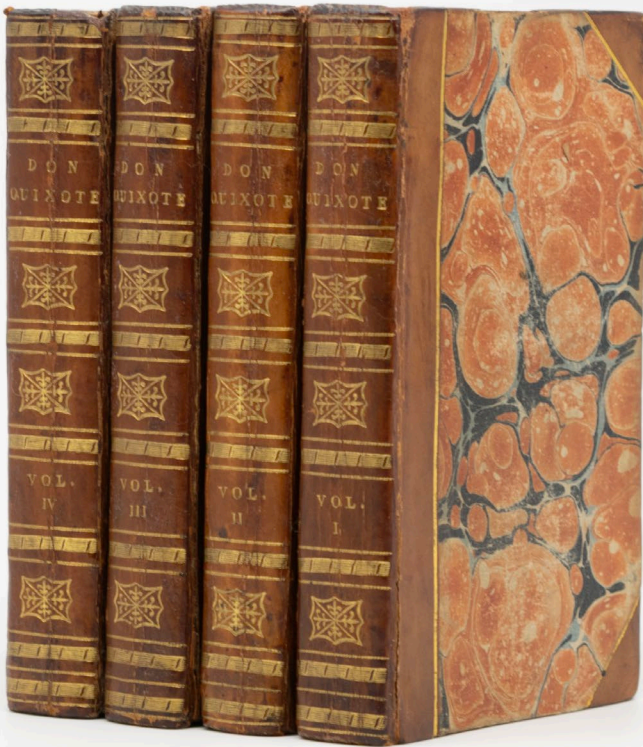
4 vols. 12mo. 22 engraved folding plates by Gerard van der Gucht after Charles-Antoine Coypel, engraved head- and tailpieces. xxiv, [I4], 264; [ii], 288; [ii], 288; [ii], 260, [36, index] pp. Contemporary calf, rebacked to style, red morocco spine labels; joints and covers rubbed, vol. 1 rust-stain to title and A2-11 loose, vol. 2 head chipped, vol. 4 front board detached, occasional foxing or toning.

THIRD EDITION THUS. Robert Shelton's translation, the first into English, with engravings after Coypel. (see previous item)

PROVENANCE: M. Haddock (contemporary ownership signature on title-pages)

REFERENCE: ESTC T59502; Palau 52478; Rius 625

\$700



- 3 CERVANTES SAAVEDRA, MIGUEL DE. *The History of the Renowned Don Quixote de la Mancha ... Translated by Several Hands: and Published by the late Mr. Motteux.* London: D. Midwinter, et al, 1743.

4 vols. 12mo. 19 engraved plates, engraved head- and tailpieces. xviii, 303, [1]; [ii], 309, [1]; 310; [ii], 355, [1] pp. Contemporary three-quarters calf and marbled boards, gilt spines; a few joints starting, but in all an attractive set.

SEVENTH EDITION THUS. A handsome set of the seventh edition of the Motteux translation, revised and edited by Ozell. Rius notes that the plates are “unas malas copias de Coypel.”

PROVENANCE: George Beard (signature on vol. 2 title-page)

REFERENCE: ESTC T59501; Rius 627

\$1,250



- 4 CERVANTES SAAVEDRA, MIGUEL DE. *De voornamste Gevallen van den wonderlyken Don Quichot door den beroemden Picart den Romein*. The Hague: Pieter de Hondt, 1746.

4to. Title in red and black with engraved vignette, 31 engraved plates after Charles-Antoine Coypel (28), *Le Bas* (1) and Trésmoulières (1), wood-engraved initials and tailpieces. [ii], xxvi, 420 pp., text in Dutch. Modern half leather and cloth, spine label; crease to title-page corner, text toned, occasional light foxing and spotting, previous owner's initials in ink to upper corner of title-page.

FIRST EDITION OF THIS DUTCH EDITION of Don Quixote, published simultaneously in a French language edition, with Coypel's celebrated illustrations. The original horizontal configuration of the scenes was necessarily cropped to fit the vertical quarto format and the originally large scale of the engravings, printed 1723-4, was much reduced here. Still, this edition "assured wide circulation" (Ray) of Coypel's illustrations. "It is not too much to say that the pictorial tradition associated with Cervantes' masterpiece owes as much to Coypel as to any other artist" (ibid).

REFERENCE: Cohen/De Ricci, p. 216 (French ed.); Palau 53224; Ray French 4 (French ed.); Rius 806

\$650



5 CERVANTES SAAVEDRA, MIGUEL DE. *The History and Adventures of the Renowned Don Quixote*. Translated by T. Smollett. London: W. Strahan, et al, 1782.

4 vols. 12mo. 28 engraved plates after Francis Hayman. [ii], xl, 293, [I]; [ii], 314; [ii], xi, [I], 331, [I]; [ii], 322 pp. Contemporary stained calf, rebacked, black morocco spine labels; vol. 1 lacking one label; text toned, occasional light staining and foxing.

FIFTH EDITION OF THE SMOLLETT TRANSLATION, first published in 1755, with plates after Francis Hayman — “his best book” (Ray).

REFERENCE: ESTC T59488; Ray England, p. 5; Rius 647

\$750



6 CERVANTES SAAVEDRA, MIGUEL DE. *The History of and Adventures of the Renowned Don Quixote de la Mancha ... Translated from the Spanish by Dr. Smollett.* London: Alex Hogg, nd, ca. 1794.

8vo. Engraved frontispiece and 11 engraved plates after Riley 519, [3] pp., text in two columns. Contemporary half speckled calf and marbled boards, morocco spine label; light rubbing to covers, adhesive stain to gutter of title, text toned, some staining and foxing.

FIRST HOGG ONE-VOLUME EDITION. A rather crude one-volume edition of Smollett's translation, previously published by Hogg in four volumes and in his *New Novelist's Magazine*. The plates, which Rius signals out as this edition's one virtue, are dated 1794.

REFERENCE: ESTC T59479 (2 copies); Rius 652

\$350



- 7 CERVANTES SAAVEDRA, MIGUEL DE. *El Ingenioso Hidalgo Don Quixote de la Mancha*. Madrid: La Imprenta Real, 1797-98.

6 vols. 12mo. Engraved author portrait after J. López Enguídanos and 48 engraved plates after Antonio Rodríguez. [iii]-lix, [1], 283, [1], lxi-lxiii, [1]; 418, [2]; 365, [3]; xiii, [1], 364; 374, [2, blank], [4]; 392, [4] pp. Contemporary tree calf, covers with gilt roll border, spines richly gilt, red morocco spine labels; a few small scuffs, flaw in leather to rear cover of vol. 2, one plate and a few leaves in vol. 5 worn at fore-edge.

FIRST SPANISH SMALL-TYPE EDITION. A beautiful copy in contemporary Spanish binding of this royal printing of *Don Quixote*. Rius notes this is the first Spanish edition printed in small type and has high praise for the edition in general: “La impresión, muy buena; el papel, excelente, y el gusto tipográfico que en esta edición se nota, la colocan en el lugar de las bellas.” With a biography of Cervantes by Manuel Quintana and 48 engraved plates after Antonio Rodríguez.

REFERENCE: Osterc, *Los Quijotes de la Colección Franz Mayer*, 75 (“entre las más bonitas de cuantas se imprimieron en España durante los siglos XVII y XVIII”); Palau 52029; Rius 58

\$2,750



Sancho fustet in the Blanket

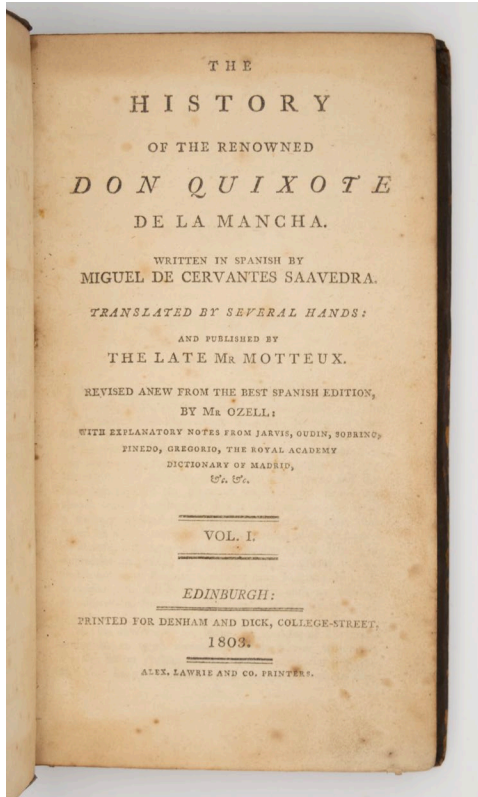
8 CERVANTES SAAVEDRA, MIGUEL DE. *The Life and Exploits of the Ingenious Gentleman Don Quixote de la Mancha.* Translated from the Original Spanish by Charles Jarvis. London: William Miller, 1801.

4 vols. 8vo. Folding engraved map showing Don Quixote's route and 20 engraved plates after Stothard, Jones, Banks and others (including portrait frontispiece by Anker Smith). cxlv, [1], 371, [1]; ix, [1], 412; xvi, 391, [1]; xii, 440, [8, ads] pp. Contemporary mottled calf, spines gilt, black morocco spine labels; some rubbing to extremities

Rius praises this edition for its typography, illustrations, and textual correctness, noting that the past half century had produced innumerable inferior editions of Don Quixote.

REFERENCE: Rius 657

\$500



- 9 CERVANTES SAAVEDRA, MIGUEL DE. *The History of the Renowned Don Quixote de la Mancha ... Translated by Several Hands: and Published by the Late Mr Motteux. Revised Anew from the Best Spanish Edition, By Mr Ozell.* Edinburgh: Denham and Dick, 1803.

4 vols. 12mo. [ii], 262; [ii], 246; [ii], 276; [ii], 285, [1] pp. Contemporary calf, contrasting morocco spine labels, extremities rubbed, spines dry, light soiling, toning and foxing throughout, vol. II ffep loose.

An uncommon Glasgow printing of Motteux's translation of Don Quixote. OCLC locates 5 copies.

REFERENCE: Rius 658

\$200



10 CERVANTES SAAVEDRA, MIGUEL DE. *Don Quixote de la Mancha*. Translated from the Original Spanish by Charles Jarvis. London: T. McLean, 1819.

4 vols. 8vo. 24 hand-colored engraved aquatint plates by T.H. Clark. Contemporary full straight-grain burgundy morocco, covers blind-stamped with floral design inside elaborate gilt borders, gilt turn-ins, a.e.g.; rebacked, spines faded, corners bumped worn, contents clean. [iii]-lxxxviii, 376; [iii]-vii, [1]; 403, [1]; [iii]-xvi, 370; [iii]-viii, 440 pp., bound without half-titles.

WITH 24 HAND-COLORED AQUATINT PLATES.

PROVENANCE: Norman J. Sondheim (book-plate)

REFERENCE: Abbey Life 238; Rius 669

\$1,250



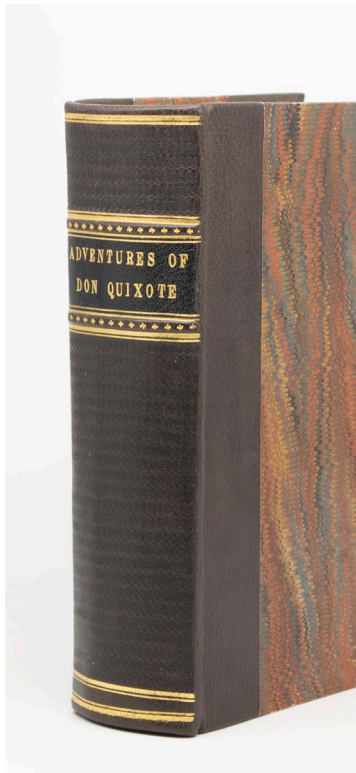
II CERVANTES SAAVEDRA, MIGUEL DE. *L'Ingénieux Hidalgo Don Quichotte de la Manche*. Paris: J.-J. Dubochet et Cie, 1836.

2 vols. 4to. Additional decorative title-pages, wood-engraved frontispieces on papier de chine and some 800 illustrations (plates, head- and tailpieces, initials, vignettes) thought by Tony Johannot, inserted engraved folding map at rear of vol. II showing the route of Don Quixote's travels. [iv], 744; [iv], 758 pp., with half-titles. Contemporary half red morocco gilt and marbled boards; vol. II front joint cracked, some foxing throughout.

FIRST EDITION THUS. Translated into French and annotated by Louis Viardot. Ray commends this edition ("a wonder of Romantic bookmaking") for Johannot's illustrations highlighting the "sad profundity" of Don Quixote, whereas previous illustrators had made the knight a figure of ridicule. The volume I frontispiece portrait of Don Quixote exists in two states, with mustache (as in this copy) and without.

REFERENCE: Carteret, III, 136-7; Ray French 182; Rius 542; Vicaire, II, pp. 155-6

\$200



12 CERVANTES SAAVEDRA, MIGUEL DE. *Adventures of Don Quixote de la Mancha*. Translated by Charles Jarvis. London: George Routledge and sons, 1885.

4to. 15 steel etchings by George Cruikshank, plates in two states (extra suite with plates on India paper, 30 plates total). [4], 531, [1] pp. Modern half black morocco and marbled boards, spine titled in gilt; fine .

No. 10 of 50 copies with an extra set of etchings on India paper.

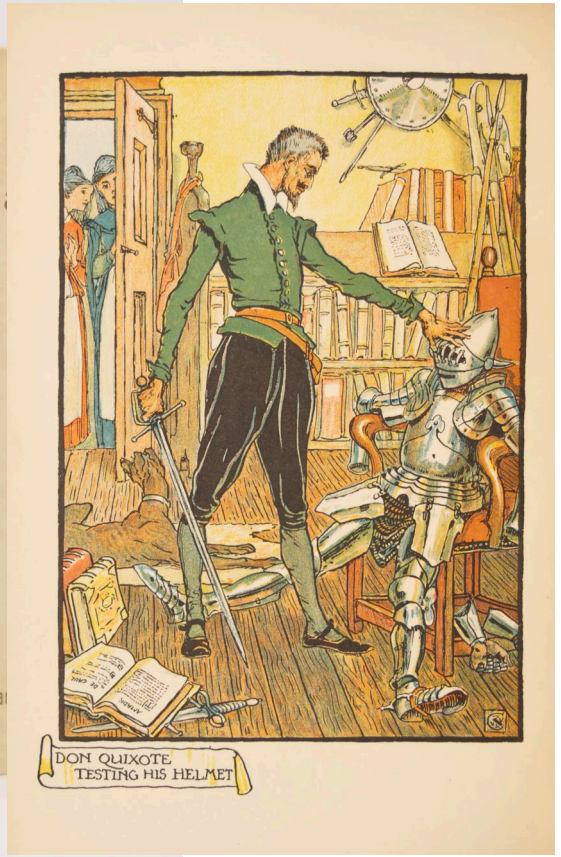
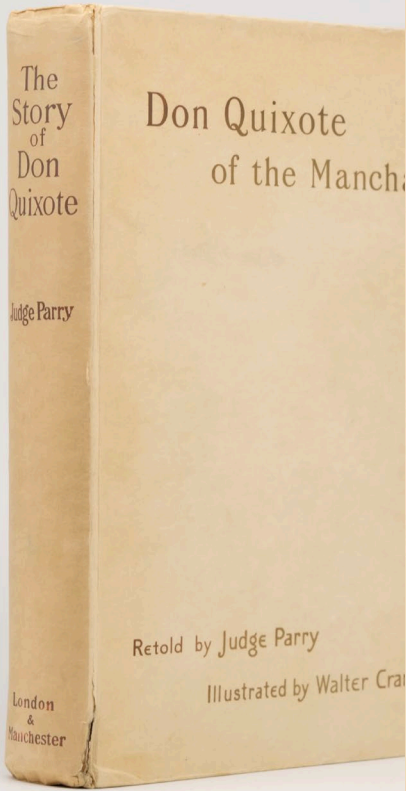
\$750



- 13 CERVANTES SAAVEDRA, MIGUEL DE. *The History of the Ingenious Gentleman Don Quixote of la Mancha*. Translated from the Spanish by P.A. Motteux. London: William Patterson, 1892.

4 vols. 8vo. 37 etchings by Adolphe Lalauze. [iii]-xi, [1], xlii, 445, [1]; viii, [4], 484; x, [2], 512; ix, [3], 508 pp. Contemporary half calf gilt and marbled boards, t.e.g.; foxing to endpapers and some preliminaries, offsetting from plate tissue guards, a handsome set.

\$950

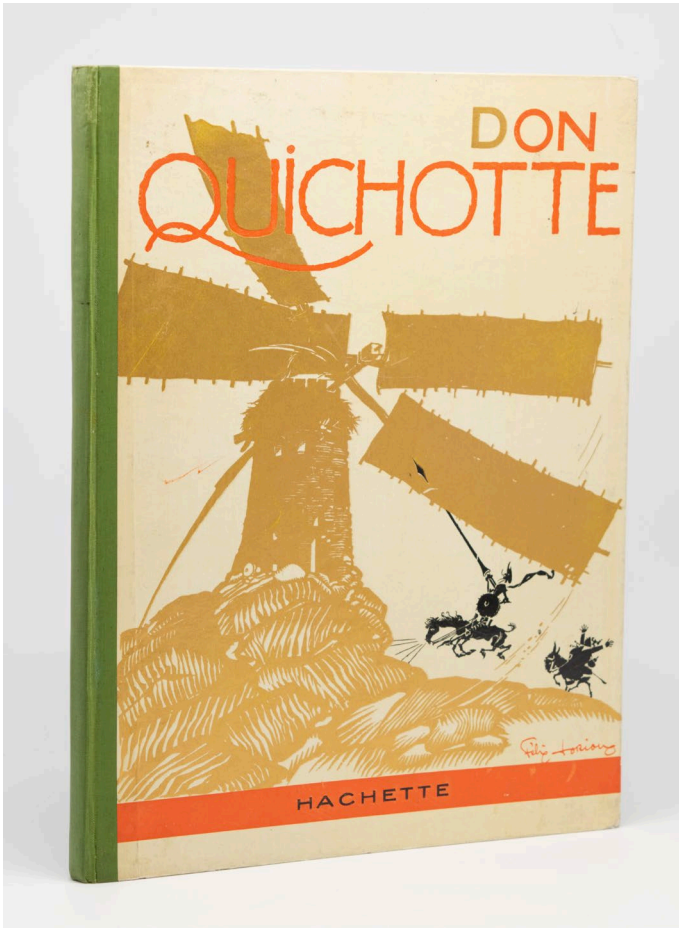


14 CERVANTES SAAVEDRA, MIGUEL DE; CRANE, WALTER (ILLUSTRATOR). *Don Quixote of the Mancha*. Retold by Judge Parry. London: Blackie & Son, 1900.

xii, 245, [1] pp. Color frontispiece, title-page, 10 full-page color plates and 19 half-page b/w illustrations to text by Walter Crane. Publisher's cream paper-over-boards, titled in gilt on front cover and spine, decorated trade edition covers and spine bound-in at front; small tear at lower spine, else fine in custom cloth chemise and slip-case.

No. 97 of 100 copies on Japanese vellum signed by Edward A. Parry, with illustrations by Walter Crane.

\$400

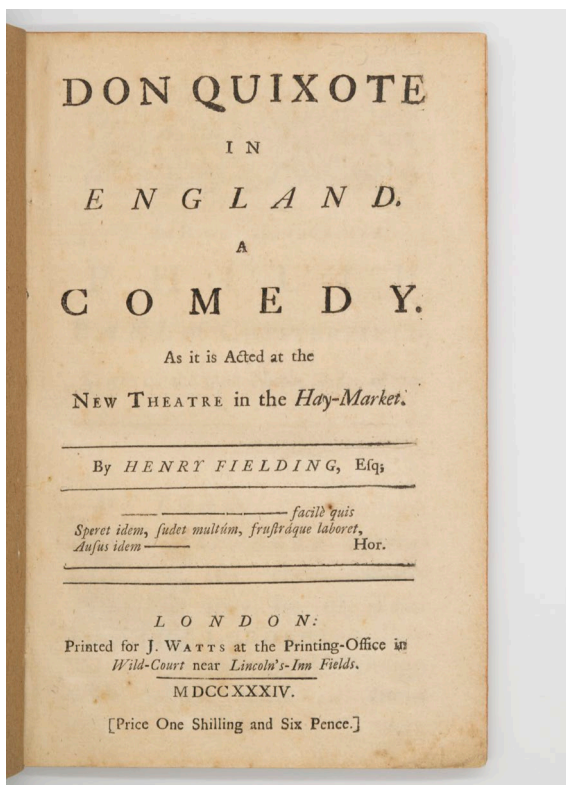


15 CERVANTES SAAVEDRA, MIGUEL DE. *Don Quichotte*. Paris: Hachette, (1929).

4to. *Illustrations throughout in color by Felix Loriaux. 72 pp. Publisher's cloth-backed illustrated boards; a few scuffs to cover, near fine.*

FIRST EDITION THUS. French children's edition of *Don Quixote* with humorous and vibrant illustrations by Felix Loriaux.

\$50



16 FIELDING, HENRY. *Don Quixote in England. A Comedy. As it is Acted at the New Theatre in the Hay-Market.* London: J. Watts, 1734.

8vo. Printed music in text to 15 songs. [16], 64 pp. Later drab wrappers; sporadic foxing.

FIRST EDITION of Fielding's ballad opera, begun in 1728 while he was studying literature in Leiden and dedicated to the Earl of Chesterfield. A second edition was published in 1754; this first edition is uncommon on the market.

REFERENCE: Cross, III, p. 298

\$2,500



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